

# RADIO DIAL

VOL. 2.  
NO. 2.

SPRING 1969

## THE SPIRIT OF THE WAVE

A homeward-bound steamship plowed steadily through the night. The muffled throb of the engines and the rhythmic swish of the waters against her sides reached faintly to the wireless room on the upper deck, where the operator sat listening at his set. Only the radio tubes glowed eerily and unwinkingly in the gloom. Suddenly, he heard, far away but distinct a voice that grew in volume and intensity until it seemed to completely fill the cabin:

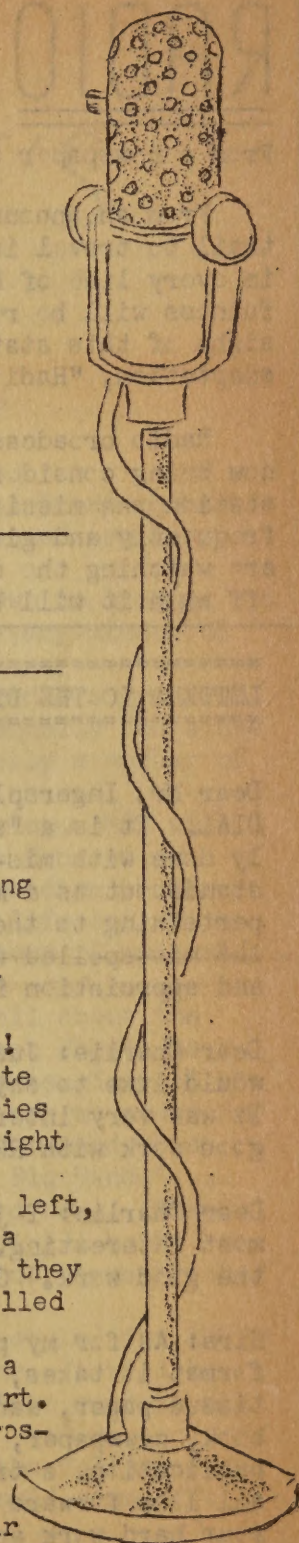
"Who am I, you ask? I, who have served you many, many times! Know me, then, that you may hereafter recognize me and appreciate my work. I am the Spirit of the Wave; I am the Spirit that carries music and song, joy and laughter through limitless ether to delight unnumbered thousands.

In a farmer's cottage, many miles from the great city I had left, there sat the farmer and his only daughter. A shaded lamp cast a subdued light from the polished surfaces of the two headsets as they waited in breathless expectation. The voice that I carried swelled into exquisite pathos.

A roughly built hut, perched high and lonely on the side of a towering peak, looked down across the barren and forbidden desert. Inside by the flickering candle-light, two rough and bearded prospectors were hunched over a little radio receiver. Incredulous amazement overspread their rugged faces. By my fairy power the rude cabin was transformed in an instant into the homes of their boyhood. Never again could that desolate spot be called the country God forgot.

And I carried that voice to you. Far across the heaving waste of ocean I brought it warm and living. And this is but a little part of my work, for my strength is boundless, and my uses infinite. And I am your servant. Use me justly and honorably — I shall grow in power and value."

The startled operator turned the dials in a vain hope of again tuning in that thrilling voice. But it was still. No sound reached him except the swish of the water and the throb of the engines as the home-bound ship plowed steadily through the night. FROM: WESTERN BROADCAST BOOKLET- April 14, 1923



OLD RADIO GONE — BUT NOT FORGOTTEN



# RADIO FOR THE HEATHEN

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From a newspaper story dated June 23, 1922.

From an announcement by the Union College, missionaries will have an easy trail to travel in the future. It has been said many times that radio has a niche in every line of human endeavor, and it is only a matter of time before its usefulness will be realized. Every day it seems to prove the truthfulness and foresight of this statement. Here we have the announcement of radio's most unusual adaptation, "Radio for Heathens."

Radio broadcasting as an aid to the dissemination of the Gospel of Christ is now being considered by missionary bodies. By means of a single transmitting station one missionary would be able to reach remote sections of his field frequently and give encouragement to native converts. Prominent missionary workers are watching the development of radio in the expectation that the time is not far off when it will be practical for their work in distant lands. (1922)

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LETTERS TO THE DIRECTOR =

"KEEP THEM COMING"

Dear Mr. Ingersoll: Let me congratulate you on the WINTER 1969 issue of RADIO DIAL. It is a "stellar" production. So many of the fan magazines are so crudely done with mis-spellings and inaccurate information that your RADIO DIAL stands out as a model for the others. I recently received another publication pertaining to the same subject matter as yours and in the 16 pages there were 148 mis-spelled words and typographical errors combined. Again my congratulations and appreciation for RADIO DIAL. It's a pleasure! LDK.

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Dear Charlie: Just received the WINTER 1969 issue of RADIO DIAL this morning and would like to say that I just had to sit down immediately to read it through. It was very interesting, as usual, with lots of good information. Keep up the good work with RHS. TLM.

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Dear Charlie: I just received my WINTER 1969 issue of RADIO DIAL and I find it most interesting. There's apparently a great response to your efforts. Keep up the good work. CL.

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Sirs: As for my personal viewpoints on RADIO DIAL...I don't give a darn what format it takes, just keep it comin' !! Whats the difference whether it's on tissue paper, sandpaper, toilet paper...who cares if it's printed like a comic book, newspaper, magazine, or advertising copy? It's a great idea, a terrific publication, a true contribution to lovers of old radio programs; something we all look forward to with great anticipation. Thanks many times over for all your hard work and efforts that go into it. I'm positive I speak for all members and contributors when I praise your efforts and wish you well. DWB.

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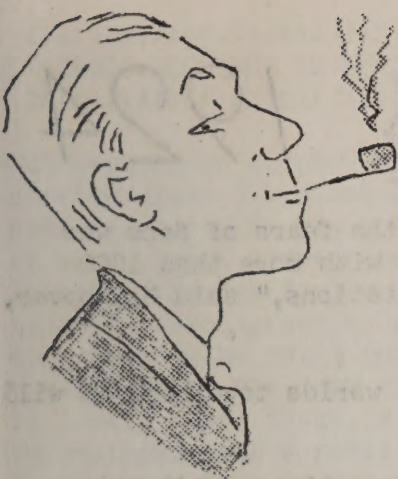
Dear Mr. Ingersoll: Your RADIO DIAL has been received by the Library of the Minnesota Historical Society. It is indeed interesting and we would like future copies of RADIO DIAL for permanent preservation and binding. I hope we can be placed on your mailing list. James Taylor Dunn, Librarian. Minnesota Historical Society, St. Paul, Minnesota.

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Dear Sir: The winter issue of RADIO DIAL arrived today. I have read it through three times. You certainly must be interested in radio to be able to put together a magazine such as RADIO DIAL. Wish it could come every other month. RTZ.

YOUR DIRECTOR SAYS: "THANK YOU" for your kind words!





# FROM CHARLIE'S Desk

Radio Historical Society is growing with leaps and bounds! Every member seems like a member of my family. Your letters are always welcomed--so keep them coming!

As most of you know RHS is a ONE MAN OPERATION---right down to licking the stamps on the envelopes---but it is not a chore---I love every minute of the work I put into it.

As you will see on another page we have welcomed one of radio's greatest and most beloved artists Mr. Parker Fennelly. I have been a Fennelly fan since the early 30s. We are very proud and honored to have Mr. Fennelly a member of our RHS family.

We have had a horrible winter here in Minnesota. Come spring...RHS will again become mobile and most of the work on RADIO DIAL will be done at my WILDERNESS RETREAT 138 miles from Cloquet---near the Ontario Canadian border. The retreat is a perfect place to relax, and enjoy the wild life and write. Along with the RHS work I am also compiling a book on the history of my home town, McGregor, Minnesota, in the years 1922 & 1923.

Attached to this issue of RADIO DIAL is a sheet telling all about the wonderful NOSTALGIA BOOK CLUB. The volume advertised ("Remember When") is a beautifully bound book filled with hundreds of excellent pictures. Some of the pictures are in color. This book sells for around \$9.00...it can be yours for \$1.00 by using the coupon on the sheet attached. We highly recommend this marvelous book club. Some of the future selections are: "The Big Bands".... "The Academy Awards".....Richard Lamparski's "Whatever Happened to.....?"and many others. Long play records of old radio are also available. All books are sold at a discount to members. Use the coupon and enjoy some of these grand books.

A member who is an artist is designing a certificate (diploma style) for RHS members. It is very attractive and each member will receive one. It will be suitable for framing. As soon as they are printed a copy will be sent to all members.

A MEMBER WRITES: I wonder if any of the old timers remember the following verse in song when the Calumet Rainbow Broadcasting Company would sign off:

Don't stay away,  
Is all we have to say,  
Just turn your dial  
Come back and smile,  
With WQJ----Chicago!

WQJ was a 500 watt station on 670kc. It was owned and operated by the Calumet Baking Powder Company and Chicago Daily News. It was founded May 22, 1924. A member inquired about Mildred Simons the market lady of WCCO-Minneapolis. Miss Simons passed away 5 years ago in San Mateo, Calif. She gave the market reports several times a day over WCCO...was a rapid talker. She was also part of a team "Peggy & Pal", a children's club program of which I was a member in good standing. So long for now from Charlie's cluttered desk!



45 Years

1924

SECRETARY OF COMMERCE HOOVER (remember him?) calms the fears of fans who worry over the possibility of superpower stations (ones with more than 1000 watts) burning up their crystal sets. "No superpower stations," said Mr. Hoover, "will be licensed except for experimental purposes."

SIR OLIVER LODGE states for the press, "Radio welds worlds together. It will aid in international understanding and peace."

DX-TUNING FANS go gaga over collection of station reception verification stamps, sticking them in albums, just to prove that their weird tales of hearing California, Florida or Maine are not fibs.

WBAP, FT. WORTH, breaks into print by maintaining communication with the U.S.N dirigible SHENANDOAH....WJZ inaugurates new "Air College" of New York University...and 2LO, in dear old London, scoops America by broadcasting a hyena's laugh---har, har!

DR. LEE DE FOREST institutes a series of suits versus large electrical companies for alleged infringements in the use of his vacuum-tube invention.

Big things and goings on! MARCONI inventor of wireless telegraphy, is to open the Third Annual National Radio Exposition at Grand Central Palace by radio, pressing a key in London. "ROXY" ROTHAFEL is named to handle the nightly broadcast programs from the show.

GIMBEL BROTHERS, happy over promotional advantages of their first station, WIP in Philadelphia, open their second station, WGBS, in New York City..... Engineers make tests to determine site for "superpower" new Crosley station, a 5000 watt affair in Cincinnati.

BROADCASTERS the country over announce plans to air presidential election returns. Rah, Rah for Calvin Coolidge!

LONDON.-- Color photographs, stills, are transmitted successfully by radio employing three separate transmissions for red, yellow and blue plates. The Inventor sees rapid acceptance of methods in the offing.

NATE CALDWELL, the wandering minstrel, arrives at WEEI, Boston, after a 5,000-mile hitch-hike. In recent years Mr. Caldwell, after having had his ukulele removed, has become an advertising agency radio executive.

Who'll pay for broadcasting? This worrisome question seems to have found an answer in the introduction of commercial programs during 1924 says the Department of Commerce yearbook: "It now appears possible that the cost of broadcasting may be borne more and more by those wishing to reach the great audience available."

HEADLINE STARS IN 1924: Rudy Seiger's orchestra, KPO; Oscar Heather, KYW; Charlotte Hamilton, WBAP; Leo Reisman's orchestra, WBZ; Paul Davin's orchestra, WCCO; The Merry Old Chief (Leo Fitzpatrick), WDAF; May Singhi Breen, WEAF; Mrs. Kate Miller, WHO; Ford (Rush) and Glenn (Rowell), WLS; Ed and Grace McConnell, WSB; Coon-Sanders Nighthawks, WDAF; Guy Lombardo's Royal Canadians, WTAM; Jane Robinson, WWJ; Dr. Pepper of WHDI.

----- Submitted by: Lennert John Stolcis-----



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::RADIO RECEIVER LOCATES LEAKS::  
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Out West, where electrical current is carried great distances from the generating plants to the points where it is used, great losses are frequently incurred through faulty insulation, allowing the 'juice' to leak back into the ground. The radio receiver was discovered to be the best little detector to locate these leaks. A line walker is equipped with a radio receiver. As he passes a leak in the transmitting line, the escaping electricity sets up a current in the radio, and the hiss of the leaking electricity, inaudible to the human ear, is transformed into a sound wave. The line walker easily locates the leak, and the break in the insulation is reported and repaired. The radio is said to have saved many thousands of dollars in this work. (REPRINTED FROM A NEWSPAPER ARTICLE DATED: JUNE 16, 1922)

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DO YOU LIKE JAZZ? JOIN "JAZZ UNLIMITED TAPE CLUB". ALL TAPES ARE RECORDED ON PROFESSIONAL TAPE RECORDING EQUIPMENT. WRITE: JAZZ UNLIMITED-ROBERT POWELL... FLOODWOOD, MINNESOTA 55736.

PLEASE MENTION RHS & RADIO DIAL!

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Drama is coming back on radio! RHS has been informed that "GANGBUSTER'S" is due back on the air over sixty network stations.

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LOOK! LOOK! LOOK!

"We are going to give a radio party... .." post card, originally supplied to purchasers of CROSLEY radios by Powel Crosley, Jr., and issued in 1925. This unique post card now reissued for collectors and hosts of antique parties. Surprise your friends. Cards are only \$1.25 a dozen, postpaid. Send your orders to: R. G. Middleton, 1920 Meadow Lane, Walnut Creek Calif. 94595.

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WANTED FOR CASH: Sleeper & Ozarka radios. Also any one and two tube radios. Duray all glass 201-A type tube sockets. Ekko Broadcasting station stamps. Crosley Radio advertising and publications. E. Wm. Timmerman, Oakley Ill. 62552.

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+TRADING POST \*\*FOR SALE OR TRADE +  
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NOTICE--For pen-pals, tape-pals, Friendship, fellowship and hobby exchanges join "Friends & Hobbies Club. The Journal is published every month. \$2.00 per year or 15 International Reply Coupons. FRIENDS & HOBBIES CLUB, P. O. Box 304MK Chadbourn, N. C. 28431.

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OLD HOLLYWOOD MOVIE STILLS 1933-1942 for sale: Tyrone Power, Don Ameche, Sonja Henie, Gary Cooper, Madeline Carroll, many others. Write: HARRY WILKINSON, 22 Darling Street, Dept. RD. Marblehead, Mass. 01945

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WILL SHARE large tape collection 20's and 30's...Pops & Dixieland. 2 Tracks 3.75 speed. 1½ Hr. Tape \$5.95, 3 Hr. tape \$9.95. Six selection sampler \$1.00. Write: Douglas Martin, 107 Waverly Pl. Mountain View, Calif. 94040.

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USED RECORDING TAPE FOR SALE: 1 Mil mylar, 1800 ft tapes on 7 inch reels. 70¢ each in lots of 10 reels. Boxes are not included. Send check, M.O. with order. Please do not send cash. Refund guaranteed if not completely satisfied. NO foreign orders. RECORDING SERVICE DEPT. RD, 4041 Central, Kansas City, Mo. 64111.

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HELP! HELP! Anyone remember the old singing team of "Mac & Bob" heard on the National Barn Dance? Mac & Bob were blind. Would like information about them and would like to secure some of their records. Write: Clara Moehrke, 121 Avenue "C", Cloquet, Minn. 55720

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WANTED: Anything--pictures, newspaper articles, records and etc. on former child singing star Bobby Breen. Write: RHS HQ. Box 190, Cloquet, Minn.

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FOR SALE: Movie camera with turret lens complete with projector. Used very little and in NEW condition. Complete with carrying case, Bar lights, film splicer. Has magic eye exposure control. 8 mm. Complete outfit \$85.00 plus express charges. Write: Box 190, Cloquet, Minn for complete information. THIS IS A REAL BUY!



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==RON STALEY CALLS==

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RADIO HISTORICAL SOCIETY received a long distance call from member Ron Staley of 151 South 20th Street at San Jose California on Thursday evening January 23, 1969. Ron commented on the recent issue of RADIO DIAL and wished us much success.

Ron is interested in trading for tapes of the old Soap Opera's. If you have a collection of SO's drop Ron a line and let him know what you have for trade. His address: Ron Staley, 151 South 20th Street, San Jose California. Zip. 95116.

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\*\*TRANSCRIPTION'S\*\*

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Do you remember these wonderful dance Bands of long ago? Hal McIntyre -- David LeWinter And The Pump Room Orchestra -- Jack Fina Orchestra--- Alvino Rey and his Singing Guitar & Orchestra. We are offering these 16" Electrical Transcriptions for sale. All in MINT condition. Prices are as listed below:

1-Hal McIntyre (9 selections) \$3.00  
1-Jack Fina (10 selections) \$5.00  
1-Alvino Rey (8 selections) \$5.00  
2-David LeWinter (20 selections)  
\$4.00 each. For complete information  
Write: R A D I O HISTORICAL  
Society, Box 190-Cloquet, Minn. 55720

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+++HISTORY REPEATS ITSELF+++

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In the 1930's a weekly magazine RADIO DIAL was published by the Radio Dial Publishing Company, 22 East 12th St. Cincinnati, Ohio. George Vogele was Editor. It sold for 5¢ a copy. This tabloid size magazine carried the program schedules for the Cincinnati area radio stations as well as news of the radio performers and previews of coming radio shows. Member E. W. Timmerman of Oakley, Illinois presented RHS with a copy dated September 17, 1937. Thank you E.W.!!

TELL A FRIEND ABOUT RADIO HISTORICAL SOCIETY -- HE'LL BE GLAD YOU DID!

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==FROM RADIOCAST WEEKLY 1924==

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"One thing about radio inventors, nobody can prove they haven't got what they claim to have. Anything is possible today---even television. Pleasant thought, --radio sight! Ten years from now, everybody will have a radio periscope in the house. Or stay home evenings and look through your neighbor's window. Wives will snap a switch and their husband's alibis will go up in smoke---for the price of an opera seat, see what the blonde upstairs is doing."

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+++KIDS IN THE ATTIC+++

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Member Dwight Sunday, Route #3 Box #8 Three Rivers, Michigan. 49093 asks: "I am interested in knowing about a children's program that was broadcast as a Christmas Special. It had two kids and dealt with an ATTIC and a PATCH quilt". Members, here is a chance to help Dwight find this program.

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'FROM THE WIRELESS AGE. NOV. 1914'

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"Wireless telegraphy is the new force in modern warfare which has changed all the old problems of communication. Formerly, the aim was to capture and destroy the enemy's telegraph lines or submarine cables. Nowadays, the matter is not so simple, because wireless zones cover Europe and ships at sea are in touch with the war offices in their capitals. There can be no doubt that the experience in the present war will result in closer governmental control of private and amateur wireless installations."

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'SILLY RADIO NEWS -- 1937'

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Arlene Harris, she of the glib tongue on Al Pearce's show, met defeat last week when at a luncheon given in her honor, she was unable to get in a word with her 46 women friends

WHO WAS ELZA SCHALLERT OF NBC?



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--RADIO'S GOLDEN MEMORIES--

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--BY: LYNN LICHTY-ANTWERP, OHIO--

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When Radio's Golden Age is mentioned, the memory of many programs come into mind. I have had numerous favorites down through the years---how many of you remember:

TERRY AND THE PIRATES and the four line victory slogan at the end of the program each day during the war years....KENNY BAKER and Glamour Manor--a situation comedy with BARBARA EILER, "SCHLEPPERMAN," and DON WILSON announcing----also an audience participation show.....TED MALONE'S "Between the Bookends" broadcast in the mornings about 10:30....TOM MIX and the Ralston Straight Shooters show with Tony and Sheriff Mike Shaw.....WHISTLIN' JACK BERCH "and the shortest fifteen minutes in radio brought to you by the Prudential Life Insurance Company of America"--a couple of the musicians were Tony Motolla on guitar and Charlie Magnante on bass....FRED ALLEN and Allen's Alley--with Mrs. Nussbaum, Senator Claghorn, and Titus Moody--Does "Howdy Bub" ring a bell?...GANG BUSTER'S with its famous opening of machine gun fire...SUPERMAN--his opening is well remembered today, thanks to television....KATE SMITH and TED COLLINS....PAUL WHITEMAN'S daily disc jockey show---one of his sponsors was Wesson Oil...BAUKHAGE TALKING... "It's a cold, drizzly day in Washington"....SINGIN' SAM, the Barbasol man..... TEXAS JIM ROBERTSON and his guitar on Sunday mornings....MARTIN BLOCK'S coast-to-coast D.J. show....CKLW broadcasting EDDIE CHASE and Make Believe Ballroom for Mutual of Omaha...SPIKE JONES SHOW for Coca-Cola on Friday nights with DOODLES WEAVER and "FEITLEBAUM"....MANHATTAN MERRY-GO-ROUND on Sunday evenings with Mr. THOMAS L. THOMAS....RANDY BLAKE'S Suppertime Frolic over WJJD Chicago, featuring country music....NELSON KING and DON DAVIS on WCKY, Cincinnati also featuring country music....GENE AUTRY'S Melody Ranch with the Cass County Boys sponsored by Wrigley's gum....KAY KYSER'S "College of Musical Knowledge"...THE SHADOW and his memorable opening--"Who knows what evil lurks in the hearts of men--the SHADOW knows"...THE WHISTLER....JIMMIE FIDLER in Hollywood....LONESOME GAL--who was on the air about 10:45 in the evenings....TAKE IT OR LEAVE IT....POOLE'S PARADISE... THE HOOSIER HOP beamed over the Blue Network....THE HERMIT'S CAVE, which opened with the HERMIT'S maniacal like laugh...YOUR HIT PARADE with Frank Sinatra, Wee Bonnie Baker, Andy Russell and many others over the years---and SPEED RIGGS familiar auction chant for Lucky Strike cigarettes...MARY FOSTER, THE EDITOR'S DAUGHTER....The Friday Night Gillette fights with DON DUNPHY and BILL CORUM.....THE GREEN HORNET with Kato and Black Beauty....THE THREE SUN'S-(Morty Nevins, Al Nevins and Artie Dunn)....HAL DERWIN with the FRANK DEVOL ORCHESTRA.....JACK ARMSTRONG, THE ALL-AMERICAN BOY....PICK AND PAT...LUM AND ABNER and the Jot-Em-Down store....DEL PORTER....Ladies be Seated with TOM MOORE....IT PAYS TO BE IGNORANT with TOM HOWARD, GEORGE SHELTON, LULU McCONNELL and HARRY McNAUGHTON... WLW's long running Moon River....WALTER WINCHELL and his introductory "Good evening Mr. and Mrs. North America and all the ships at sea"....THE FAT MAN with its opening line, "There he goes...across the street...he's going into the drug store.... he's stepping on the scale...weight 292 pounds--Danger!.....MA PERKINS.....MR. H. V. KALTENBORN....CAPTAIN MIDNIGHT....EDGAR BERGEN, CHARLIE MCCARTHY, and MORTIMER SNERD on the Chase & Sanborn Hour....BLONDIE, DAGWOOD and the rich Mrs. Buff Orphington....THE CAMEL CARAVAN...MR. KEEN, TRACER OF LOST PERSONS...THE LONE RANGER... ..HENRY ALDRICH....BABY SNOOKS....MR. DISTRICT ATTORNEY...TOM BRENNAN'S morning show during which he gave the oldest lady present an orchid...YOUNG WIDDER BROWN... ..LITTLE ORPHAN ANNIE...AMOS AND ANDY....MAJOR BOWES and the Original Amateur Hour, and the many, many broadcasts of Orchestras from ballrooms in leading hotels throughout the United States.

I hope some of these names have brought back some happy memories for someone, as they did me in writing them. Lynn Lichty, Antwerp, Ohio. 45813

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FOR SALE: MANY, MANY 16" TRANSCRIPTIONS OF THE OLD DANCE BANDS..... ABE LYMAN, LEITH STEVENS, EARL SHELDON, CLAUDE SWEETEN, THE AIRLANE TRIO AND MANY MANY MORE. WRITE: BOX 190, Cloquet, Minn. 55720



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===A FINE TAPE CLUB===

[illegible]

\*\*\*WHERE IS EMIL BERLINER?\*\*\*

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+++OLD RADIO MAGAZINES+++

JOIN NOSTALGIA BOOK CLUB--SEE AD IN THIS  
ISSUE!

+++WORD ON THE AMALGAMATED NETWORK+++

十一十二十三十四十五十六十七十八十九二十二十一二十二二十三二十四二十五二十六二十七二十八二十九三十三十一三十二三十三三十四三十五三十六三十七三十八三十九四十四十一四十二四十三四十四四十五四十六四十七四十八四十九五十

==+==RADIO AND AVIATION==+==

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// THANK YOU MEMBERS //

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+++JOIN NOSTALGIA BOOK CLUB+++

BE SURE...and join Nostalgia Book Club  
as advertised on another page of this  
issue. Use the coupon! The "REMEMBER  
WHEN" book is a BEAUTY!!!!



Wanted

OLD

RADIO

PREMIUMS

TOM MIX PHOTO RING

TOM MIX TELEGRAPH SET

ALSO

TOM MIX MAKE-UP KITS, SUN WATCH,

SIGNATURE RINGS, ETC.

OLD RADIO RINGS

FRANK BUCK, DICK TRACY, SKY KING,

SHADOW, ETC.

WRITE:

E. T. TROVA

6 LAYTON TERRACE

ST. LOUIS, MO. 63124



# Jazz

## TAPE CLUB

# Unlimited

WE TRULY BELIEVE IN JAZZ AND THE EXCELLENT ENTERTAINMENT IT OFFERS.

The "Jazz Unlimited Tape Club" was started in early 1966, because at that time there was no jazz tape club in existence in the nation.

"JAZZ UNLIMITED" is the first and ORIGINAL jazz tape club ....It is No. 1 in the nation in the programming of solely jazz music on tape.

In the large figure "1" in the center of this sheet are the names of some of the artists featured previously or those who will be featured in future jazz tapes.

"Jazz Unlimited" has a tremendous potential for the pleasure of the jazz fan, for we produce on the average of two jazz tapes each month to send out on a round-robin basis.

|                   |                    |                    |
|-------------------|--------------------|--------------------|
| Duke Ellington    | Stan Kenton        | Sun Ra             |
| Woody Herman      | Count Basie        | Don Ellis          |
| Charlie Mingus    | Barney Kessel      | Art Pepper         |
| J. J. Johnson     | Buddy Rich         | Art Farmer         |
| Shorty Rogers     | Al Cohn            | Louis Armstrong    |
| Bud Powell        | Errol Garner       | Clark Terry        |
| Bob Brookmeyer    | Dave Pell          | Georgie Auld       |
| Wes Montgomery    | Gerry Mulligan     | Chico Hamilton     |
| M. J. Q.          | Dukes Of Dixieland | Max Roach          |
| Jimmy Raney       | Chet Baker         | Herbie Mann        |
| Art Tatum         | Louis Bellson      | J. C. Heard        |
| Dave Brubeck      | Bill Holman        | Maynard Ferguson   |
| Charlie Barnett   | Jimmy Dorsey       | Benny Goodman      |
| Chick Webb        | Kid Ory            | Earl "Fatha" Hines |
| Zoot Sims         | Charlie Parker     | Tommy Dorsey       |
| Mary Lou Williams | Gene Krupa         | John Kirby         |
| Harry Carney      | Lionel Hampton     | Charlie Christian  |
| Benny Carter      | Coleman Hawkins    | Roland Kirk        |
| Miles Davis       | Stan Getz          | Thelonious Monk    |

"Jazz Unlimited" has the principle of not infringing on the potential sales of phonograph records. Rather, we try to encourage the sale of jazz LP's by producing only 2 or 3 selections out of an album and offer variety tapes to our membership. Only when an LP or other record is out-of-print and we find that it is impossible to obtain do we program an entire album.

It is with pride that our club can boast of sales of over 200 individual jazz LP records during the past 2 years to members all over the nation, for it is only through "Jazz Unlimited" can a jazz lover "audition" jazz records, as a buyer cannot do this in modern record shops or other houses due to the recordings being in sealed jackets.

|                  |                 |                |                    |
|------------------|-----------------|----------------|--------------------|
| Gabor Szabo      | Dizzy Gillespie | Cecil Payne    | Shelly Manne       |
| Bobby Hackett    | Billie Holiday  | Red Norvo      | Gil Evans          |
| Oliver Nelson    | Jimmy Rushing   | Jo Jones       | Yusef Lateef       |
| Jimmie Lunceford | Johnny Richards | Gary McFarland | Firehouse Five + 2 |
| Terry Gibbs      | Oscar Peterson  | T-Bone Walker  | Jack Teagarden     |

GO OUT AND BUY A JAZZ LP, TODAY AND IF YOU FIND THAT YOU ENJOY JAZZ AND HAVE A STEREO TAPE RECORDER, JOIN "JAZZ UNLIMITED".

FOR DETAILS WRITE TO:

ROBERT H. POWELL

BOX-134

FLOODWOOD, MINN 55736



# Kids under 35: This Ad Is Not for You.

*You might as well turn the page.*

## LOOK



YOURS FOR \$1—with Charter Membership in the Nostalgia Book Club and your agreement to buy only 4 books over the next 2 years.

A Dozen Memories on Every Delightful Page of Allen Churchill's New Book

## Remember When

A loving look at days gone by—1900-1942

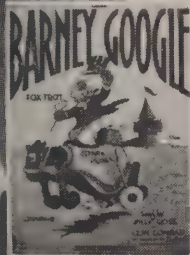
Luxury size • Over 80,000 words • 342 photos, posters, comic strips, paintings—108 in rich color • Retail price \$9.95 — yours for just a buck!

HERE THEY ARE — the golden years from 1900 to 1942. There were only 76 million Americans at the turn of the century, nearly half of them immigrants. You could get here from Europe for \$12; and when you arrived, buy a turkey dinner for 20¢.

But not at Rector's, the Supreme Court of Triviality. There you'd see Diamond Jim Brady, each button on his vest a diamond the size of a half dollar. Or multimillionaire Russell Sage, too stingy to invest in underwear. Or Sugar Baron Henry O. Havemeyer, who hung seven Rembrandts in one room.



They'd be talking about the magnificent new Flatiron Building ("Don't you get dizzy 20 stories up?"). Enoch the Fish Man, who played his trombone solo under water. Jim Europe, Negro band-leader who sired big-band "jass." Flickering flicks and galloping tin-types. Poet Harry Kemp, who made headlines by appearing on the street without a hat (in Greenwich Village, naturally), and again without a tie. Early ad slogans: "Four Out of Five Have It" . . . "Spring! For everyone else but her" . . . "A Sensible Cigarette" . . . "Even Your Best Friends Won't Tell You."



**The Things That Made the Twenties Roar**  
The Fatty Arbuckle trials. The comic-strip revolution. "Brevity is the soul of lingerie." The Golden Age of Sports: Big Bill, Rock, Bobby Jones, Dempsey and Firpo and Tunney, the Four Horsemen, Red Grange, the Babe, Valentino, flaming youth, and the Hottest Jazz Baby in Films, Lucky Lindy: even Jimmy Walker was on time to welcome him.

And more! The market goes crazy. "Go cook a radish." Mayor Big Bill Thompson finds a man he can run against, and beats the King of the Ring. The Black Age of Crime: Hall-Mills, Legs Diamond, Johnny Torrio, Snyder-Gray, Dion O'Banion, Leopold and Loeb, Big Frenchy DeMange, Bugs Moran, Hymie Weiss (every day, without fail, he went to church to light a candle), Dutch Schultz, and the Big Guy himself.

The Era of Wonderful Nonsense, Peaches and Daddy Browning. Shipwreck Kelly, the Luckiest Fool Alive: he wooed a redhead from atop his flagpole, climbed down to marry her. The Rocking-Chair Derby. How crooning was born. C. C. Pyle and his transcontinental walking race, the Bunion Derby.

**Idols of the Airwaves and the Silver Screen**  
Dietrich. Chaplin. Menjou. The Happiness Boys. The Gold Dust Twins. Nita Naldi. Phil Baker. Mabel Normand. Ray Eberly. Young Widder Brown. William Desmond Taylor. Professor Quiz. The Boswell Sisters. John Charles Thomas ("Goodnight, Mother."). Will Rogers. Jessica Dragonette. Ruth Etting. Milton Cross. Russ Columbo. Myrt and Marge. Gloria Swanson. Jackie Coogan and Betty Grable. Harlow. Eddie Cantor. Jean Goldkette. Walter O'Keefe. William Powell and Carole Lombard. The Andrews Sisters.

The list goes on and on. The Street Singer. Garbo. Barrymore. Fred Allen. Harry Richman. Moran and Mack. Jimmy Fidler. Uncle Don. The Mills Brothers. Ben Bernie (did he and Winchell really hate each other?). Just Plain Bill. Annette Henshaw. The Red-Headed Music Maker. Singin' Sam. King Kong. Whiteman. Bing. Hundreds more! "Was you dere, Sharlie?" If you vas, it's too precious to let any of it get away. Right now, mail the coupon for your copy of *Remember When*. It's the berries.

Announcing: a new book club that lets you take a vacation from the Sagging Sixties. The Nostalgia Book Club takes you back to the days when Saturday afternoon and a dime meant sheer bliss. And that's no banana oil, kiddo.

T IRED of smog . . . traffic jams . . . repairmen who don't fix it right . . . typists who don't spell it right . . . stores that deliver the dress you never ordered?

We have no Solutions. All we can do is take you back to a saner, better world. And that's no bunk, lounge lizard.

Remember when you froze on line outside the Paramount (35¢ before 12 noon) to catch Benny, when he had Gene and Harry and Lionel in the band?

Remember those dreamy boys at the USO, just in from Iwo Jima, and how hard it was to recall what all the service ribbons stood for?

Did that big bozo at the peephole ever let you in the mahogany door so you could put away a little giggle water? ("Just off the boat — you can still smell the salt water.")

There was Mae West (some bimbo!) murmuring, "When I'm good, I'm very good; but when I'm bad, I'm better." Dizzy Dean and brother Daffy. Knickers. Tea in tin boxes. Dance marathons. Betty Furness on early TV struggling with the vacuum cleaner. Hollywood stars under the lids of dixie cups. "\$30 Every Thursday": Senator Downey and his Ham-and-Eggs Crusade. S.A. "It."

Calm your fears — we wouldn't dream of forgetting Wee Bonnie Baker. Babe Didrickson. Bank night. Judge Crater. Starr Faithful. Fibber McGee's closet. Slim and Slam. Goldfish swallowing. Ella Mae Morse. Busby Berkeley. Zoot suits. Miniature golf. Jigsaw puzzles. Fats Waller. Singing song titles. The Ritz Brothers. Two-Ton Tony Galento. "Beat Me, Daddy, Eight to the Bar." Mark Hellinger. Scott Fitzgerald. Aimee Semple McPherson. Sam Goldwyn. The Trylon and the Perisphere. Listening to the radio ("C'mon, Mom, Joe Penner is on").

**The Nostalgia Book Club brings you books of practically no Significance**

We promise not to try to improve your mind. All we'll do is brighten your spirits. The past, said some wise man, is all we truly possess. Don't let yours get away from you—forever. The Nostalgia Book Club will keep those happy memories alive.

Old movies, sports, music, fads and follies, colorful personalities, tin lizzies, social history, radio, bootleggers, big shots, sharpies, sheiks and shebas—you re-live all the fun. Even the hard times—haven't you noticed how they soften when you look back on them? You had your tough years; you conquered them; now you are entitled to remember them with a little honest satisfaction.

### Charter Membership Privileges

It's to our interest to attract lots of members to the Club right at the start. So we've arranged to make your Charter Membership worth more in dollars and more in pleasure: At least three times a year, *Charter Members only* will receive either a free surprise book or record . . . or be offered the same at a price much lower than even the Club discount price . . . or be privileged to buy at a good discount a book available *only* to Charter Members, not to ordinary members.

• Now—as long as we can keep this offer open—you can take—for just one dollar—a copy of Allen Churchill's wonderful, just-published \$9.95 word-and-picture story of 1900-1942, *Remember When*. • Free subscription to *Reminiscing Time*, monthly Club bulletin that not only describes latest Selection and Alternates but carries special yesteryear features sure to start the nostalgia flowing . . . even if you don't buy a book. • Discounts ranging from 20% all the way up to 70%. • Easy commitment. You need buy only 4 Club books over the next two years from among the 50 or more we'll offer, after which you may resign at any time. You are free to reject any Selection you don't want on the handy form provided. If you want the monthly Selection, no need to do anything. It will come automatically. • EXTRA! We guarantee never to offer a book about Twiggy or the Beatles.

Come on, make some whoopee. It's a cinch to send in the coupon below to Nostalgia Book Club, 525 Main Street, New Rochelle, New York 10801. Do it today. Don't be a dodo.

**NOSTALGIA BOOK CLUB, 525 Main St., New Rochelle, N. Y. 10801**

I'm over 35 years of age and I'm no dumbbell. Sign me on as a Charter Member of your new Club. I get all the Charter Membership privileges described above, such as a special surprise book or ship record at least 3 times a year; my copy of Allen Churchill's nifty new \$9.95 book, *Remember When*, for \$1 plus shipping; and my free subscription to *Reminiscing Time*, the monthly Club bulletin that describes current Selections and Alternates and brings me memory-jogging words and pictures from yesteryear. I may buy books at 20% to 70% discounts plus shipping, and I need buy only 4 books over the next 2 years, after which I may resign at any time. I am free to reject any Selection on the form provided. If I want the book I need do nothing; it will come automatically.

Name \_\_\_\_\_

Address \_\_\_\_\_

State \_\_\_\_\_

City/Zone \_\_\_\_\_

☐ PLEASE CHECK HERE if you are under 35—and are the kind of kid who likes to sneak under circus tents. We'll accept you as a Charter Member. But you're on probation. PE 300







# Welcome

## PARKER FENNELLY

### TO

## HONORARY MEMBERSHIP

OF  
RADIO HISTORICAL SOCIETY  
OF AMERICA

Mr. Fennelly is truly one of radio's greatest and best loved pioneers. Some of the programs he appeared on were: "Snow Village Sketches" --- "Gibbs & Finney, General Delivery" --- "The Stebbins Boys" --- "Smalltown Boys" --- "The Simpson Boys of Sprucehead Bay" --- "Titus Moody" of the Fred Allen Show --- The Editor of "Mary Foster, The Editor's Daughter".

TRADING POST ----ITEMS FOR SALE OR TRADE+++++  
FOR SALE: I am interested in selling the following catalogs as a single lot:  
RADIO'S FASTER issues number 15, 16, 17, 18 and 19 dating from 1950 to 1954-55.  
Also RADIO-ELECTRONICS FASTER issues number 23, 24, 27 and 28 dating from 1959 to 1964. Each is in very fine shape to new condition and each weighs about five pounds. Each issue has 1500-2000 pages of radio and electronic parts and equipment. Price for the lot postpaid in USA. \$40.00. Write: Mr. George Schroder, 138-59 231st Street, Jamaica, N.Y. 11413.

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FOR SALE: F. D. Pitts Catalog #21. Reissue of F.D.Pitts catalog (1919) shows pre-war (WW-I) wireless and radio gear, raw materials and arts. Has 24 pages with cover. Size 5 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " with a blue cover. \$1.50 per copy postpaid. YOUNG AND McCOMBS CATALOG - Reissue of Young and McCombs catalog (1916) shows radio and telegraph and telephone gear; rear view of DeForest 15 unit-panel set and circuit; circuits for 10 unit panel set and single-coil audion-ultrudion set; Perfection Universal Receiving Cabinet, DeForest Oscillion radio-fone transmitter, other old timers. Call letters and wave lengths of U.S. and various foreign undamped wave stations on back. 48 pages with cover. Size 5 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ ". \$1.75 per copy postpaid. Both catalogs \$3.00 postpaid. Parcel post charges added to COD orders. Write: Mr. Fob Middleton, 1920 Meadow Lane, Walnut Creek, Calif. 94595

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HAVE FUN! HAVE FUN! Join Nostalgia Book Club. See attached advertisement. Use the coupon!

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On Edgar Guest's program "IT CAN BE DONE" March, 15, 1938 his guest was Marie Sarkipato of Ely Minnesota. Known as the Nation's No. 1 Guide, she told Edgar all about her profession. She made a business of escorting hunting-parties through the woods, across rivers, etc. It is said three-hundred-mile trips were just jaunts to her. RHS plans to interview Marie in the near future and it will be sent out on the round-robin tapes.



+++++  
+++A GREAT LADY HONORED+++++  
+++++

By: Tom Farrell

Madame Ernestine Schumann-Heink died November 17, 1936. A month later the painstaking producers of radio's "Cavalcade of America" were on the air with a dramatization of the life-story of the grand old lady of opera. So impressive was the broadcast that as the last strains of music died away, Schumann-Heink's son, Ferdinand, who had listened attentively to the program, turned to friends and said quietly, "I felt as though mother was there."

"Mother Schumann" would have enjoyed tremendously all the to-do about her. She was seventy-five when she died, but so full of the zest for life that even at that age she had begun a second career.

Born in Prague in 1861, the daughter of a major in the imperial Austrian army, she sang in her first public concert at the age of fifteen, at Graz. She earned \$6.00 for her performance. Her first fling at opera, in Vienna, was a failure. Later, in 1878, she won a debut and a four-year contract at Dresden, but lost her job when she married Herr Heink, a secretary at the opera house. Heink left her. Then she got a chance to sing at Hamburg. She divorced Heink, and married Paul Schumann, a first-rate actor, with whom she lived happily. She sang at Bayreuth before coming to America to join the Metropolitan in 1898.

The years beat down her voice, and her Metropolitan appearances grew more and more infrequent. Concert receipts dwindled. No temperamental prima donna, she turned to vaudeville and recitals in movie theatres. When radio came she appeared on the air now and then (inevitably at Christmas), sometimes remarking wistfully: "Don't worry, people. I'm not going to sing."

She went into the movies with a new interest in life and was a hit in her role as the old singing-teacher in "Here's to Romance," starring Nino Martini. She liked her work. She wasn't too proud to learn. She wanted to be known as "Mother Schumann," not as Madame Schumann-Heink, the Wagnerian contralto. She wanted to start at the beginning again. "I do vot dey tell me," she said.

On the 1938 Cavalcade of America show Helen Oelheim, dark-haired young Metropolitan contralto played the part of "Mother Schumann. The program was presented on Wednesday evening December 29, 1936 on the CBS Network.

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++ QUESTIONS AND ANSWERS FROM THE MEMBERS ++  
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Q. - Did the late movie actor Warren William ever appear on radio programs?

A. - Yes. He played the part of John F. O'Connell distinguished probate judge on the program "Strange Wills".

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Q. - Does anyone know who played the parts in the old radio program "Uncle Abe and David"? They were similar to the Lum 'n' Abner program. These two old fellows published a paper called "The Home Town Thistledown News".

A. - We will have to ask the embers to help us out on this question.

+++++

Q. - While listening to the Voice of America on short wave the other day I heard an announcer say: "This is Jimmy Wallington"--- Is this the same Jimmy Wallington of the 30's?

A. - RHS has had stacks of letters asking the same question. This could be as Mr. Wallington was born in 1907 and very likely has continued on in radio. A letter to the Voice of America would probably be the best way to find out.

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Q.- We recently watched Fred Astair on a TV Special. How old is Fred?

A.- Fred was born in Omaha Nebraska on November 6, 1900. 69?????

+++++

Answers to many letters: Wayne King is 68; Frank Parker is 63; Walter Winchell is 72; Rudy Vallee is 68 and Kate Smith is 61.

Send in your questions- RHS members try and help.



.....  
:MIRACLE IN A STUDIO: 1938----  
.....

In a Kokomo, Indiana, home a weary mother sat beside her radio. It was a relief for the torment in her mind. Twenty-three years ago, a girl widow, she had been forced to give up her son. She had been unable to support the baby, so others took him. Somehow, she lost track of him. When she attempted to find him, the trail was blurred. After remarrying she continued the search. In those twenty-three years she had hunted through twenty-four states and Canada, she had written radio stations, had made broadcasts, had published advertisements, but the boy remained lost.

The program to which she was listening was the Salerno Question-Air, a WMAQ program conducted by Announcer Mr. Bob Brown. She heard a man's voice as he was being questioned by Mr. Brown. Something caught her attention and held it. The man's name was Gibbs, the name she had borne when her boy was a baby. After the broadcast, driven by some instinct she did not understand, she wrote a letter to WMAQ.

Believe it or not, the man whose broadcast she had heard was her son who had been lost for twenty-three years! Submitted by: Dave Ballard-Chicago.

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Member Raleigh Barker of Kansas says: "I was very interested in the story of KGFX (Pierre S.D.). In June 1940 I met Mrs McNeil's son while attending Boys' State in Aberdeen, S. D. I was scheduled to meet my father at a political convention in Pierre and with time on my hands I was invited to the McNeil's home for part of an afternoon. Mrs. McNeil did the broadcasting from there and it was fascinating to a farm boy to see a real radio station in operation, especially one which I had frequently listened to. During the time I was there Mrs. McNeil was involved with news and local service announcements and hospital reports so I did not get to talk to her".

Raleigh E. Barker.

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JOIN THE NOSTALGIA BOOK CLUB--FULL  
PAGE ANNOUNCEMENT AND COUPON IN THIS  
ISSUE OF RADIO DIAL.

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++NOTICE-TO ALL MEMBERS++

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Your Director, along with his representatives have decided to print the SWAP SHOP column in the WINTER issue of Radio Dial ONLY. During the Spring and Summer months interest in taping falls off due to vacations and summer activities. We ask that you refer to the Winter issue for the names and addresses of swappers. Mr. Doug Martin wishes to be taken off of this list due to the fact that he has such a small amount of old radio shows to swap.

\*\*\*\*\*

++MAKE YOUR WHOLE WALL A LOUDSPEAKER++

\*\*\*\*\*

Available for shipment 2 amazing electronic wonders! Attach the Conwed Transducer to your stereo, tape recorder or radio...fits into wall with small screw...and your whole wall is a loudspeaker. (Not recommended for apartments). Priced real reasonable..and NEW! Write: Radio Historical Society Box 190 for price.

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++THE GOLDEN WEB++

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Mr. Erik Barnouw who wrote the very interesting book "A TOWER IN BABEL" a history of broadcasting in the U.S. to 1933 has informed RHS that his second book (of a three volume set) "THE GOLDEN WEB" is now available. Both books are published by the Oxford University Press of New York. Can be obtained at all good book stores. THE GOLDEN WEB is a history of broadcasting in the US from 1933 to 1953. Mr. Barnouw's third volume is now in preparation.

ILLINOIS MEMBERS!!! We need help in finding information on the following old radio stars. Most of them were from the Chicago area...Gene Arnold...Quin Ryan....Bill Hay....Frank Dahm...Gale Page....Big Bill Childs of the WENR Minstrel Show...Don Artiste of WGN.....RHS will welcome any information about the above mentioned stars.

JOIN R.H.S. TODAY! TELL A FRIEND!



# DEATHS

RAY PERKINS-- Ray Perkins, 72, for many years a Denver radio personality passed away January 31st. He passed away in Florida.

He was born in Boston, but grew up in New York City. He served in the Army with Irving Berlin during World War I.

Perkins began radio work in New York in 1924 and continued as a network performer until he was recalled into the Army in 1942. He was discharged as a Colonel early in 1946 and located in Denver. He started the Ray Perkins Show -- which rapidly became Denver's most popular---on May 27, 1946, over station KFEL and the association continued until Sept. 17, 1957, by which time the stations call letters were KIMN. He later had a show on station KHOW until he retired in 1959. During his Denver years, Perkins not only had both morning and afternoon shows on KFEL, he also devoted much time to personal, unpaid performances at area hospitals and institutions. He was a talented pianist and composer. He is survived by his widow, Dorothy, of Bradenton Colorado; a daughter, Mrs Phylliss Ann West of Beverly, N.J.; a son, R.L. Jr., of Washington D.C.; a sister, Mrs. Enrique Unthoff of Mexico City, Mexico, and five grandchildren.

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CHARLES WINNINGER -- Chubby, white-haired Charles Winninger, a veteran of more than 50 years in vaudeville, motion pictures, radio and television passed away January 27th at the age of 84. Mr. Winninger was born in Wausau, Wisconsin and when he was 7 his family moved to Ashland, Wisconsin.

Winninger who began his career in 1893, touring with his parents and four brothers and sisters, died in his home at Palm Springs California. He had been inactive since breaking a hip four years ago.

He started out as a boy soprano and drummer. Then he joined the New York production of "Yankee Girl" as a comedian. Later he portrayed the original Captain Andy in Ziegfeld's production of "Show Boat". In 1932 he created the role of Captain Henry in the radio program "The Showboat Hour". This program was sponsored for many years by Maxwell House Coffee. Other greats who appeared on the Showboat with Mr. Winninger were: Pick & Pat, Lanny Ross, Annette Hanshaw, Sam Hearn, Jack Haley, "Tiny" Ruffner and Ross Graham.

\*\*\*\*\*

BORIS KARLOFF --Boris Karloff, 81, died February 2nd in a hospital near London England. He had been an actor on stage, movies, radio and Television for 58 years. He appeared on "Inner Sanctum", "Suspense" and "Lights Out" as a guest star many times. With the advent of television he made a series, "Colonel March of Scotland Yard", in the early 1950's. Karloff returned to England in 1951 but he was back in Hollywood in 1960 at age 73 to host a mystery television series, "Thriller". He is survived by his wife Evelyn; a daughter, Sara Jane.

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LOU BREESE -- Lou Breese, Orchestra leader, passed away January 11, 1969 while directing his orchestra at the Conrad Hilton Hotel in Chicago. Mr. Breese was famous for his banjo virtuosity. His dance orchestra played at many of the best hotels and night clubs. Your reporter was listening to Mr. Franklyn MacCormack of WGN, Chicago when the news of his death was announced. That night, Mr. MacCormack played several selections by the Breese Orchestra on his "Curtain Call Program". Mr. MacCormack also delivered a very nice tribute to Mr. Breese.

\*\*\*\*\*



# NEW PICTORIAL HISTORY

## Of The Talkies BY DANIEL BLUM

### PICTURES!

BOBBY BREEN  
GEORGE ARLISS  
DICKIE MOORE  
LANNY ROSS  
DANNY KAYE  
BORIS KARLOFF  
BING CROSBY  
JOHNNY SHEFFIELD  
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AND 100'S MORE!

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AND 100'S MORE!

340 PAGES---HUGE 9½ x 12 INCH VOLUME - GREAT!

This book offers a capsule rundown of the developments of movie-making from the first "talkie" -- Al Jolson's THE JAZZ SINGER -- to present stereophonic extravaganzas. The book's main appeal, however, rests in the thousands of nostalgic photographs showing scenes from the filmdom's classics, as well as portraits of the most celebrated stars.

CAN BE PURCHASED AT ALL GOOD BOOK STORES

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NEW YORK, NEW YORK  
10016



.....  
:::HERE'S WHAT I LIVE BY:::  
.....

.....  
:::BY: KATE SMITH:::  
.....

KATE SMITH, WORLD FAMOUS SINGER, OFFERS THE FOLLOWING RULES, WHICH SHE LIVES BY. THEY ARE WORTH REPEATING IN OUR OWN LIVES.

Laughing makes a good, steady diet. I laugh heartily at the slightest provocation, and it makes me feel fine.

I always try to give the other fellow the benefit of the doubt, beleiving he'll return the favor.

I refuse to carry a grudge. Whenever I have a gripe I say exactly why I'm peeved. Then I try to forget the incident.

I pass compliments around whenever possible. I don't feel that appreciation should be taken for granted.

I always strive to be humble. We are all created in God's image, and none of us may assume he is better than the next.

I spend a few minutes each day counting my blessings.

LCDR Martin L. Duling, Naval Air Facility, APO New York N.Y.09406 would like to swap tapes of old radio shows.

\*\*\*\*\*

NOTICE: As an aside from old radio shows, I have been recording over a period of years the sound tracks of old movies via T.V. I have many of Humphrey Bogart; a few of Greagory Peck and etc. Among those I have are such 'GREATS' as "Sayonara" -- "On The Beach" -- "Mrs. Miniver" --- "Duel In The Sun" --- "Wizard Of Oz" to name a few. I have made several Hektograph copies of what I have in that line. I would like to trade for other movies or will trade for old radio shows such as -- Buck Rogers -- Orphan Annie -- Sam Spade--- Fibber & Molly and etc. Write: F.J. Litz, 119 E. Beach Ave. Apt-B, Inglewood, Calif. 90302.

\*\*\*\*\*

WANT TO BUY---A WIRE RECORDER. IN GOOD WORKING CONDITION AND ONE THAT WILL TAKE WEBCOR DRUMS. WRITE: BOX 190, CLOQUET, MINN. 55720.

\*\*\*\*\*

Member Ray Barton says: "I was amazed at the cooperation of the members in RHS. I sent out letters asking for help in starting a collection of old radio shows. One correspondent actually sent me approximately 30 hours of his tapes for me to copy because he did not have duplicating facilities. I doubt whether I'd have that kind of faith in human nature, particularly when I'd never met the person. Members wanting to help Member Ray Barton can write him at: 2058 Irene Street, St. Paul, Minn. 55113

\*\*\*\*\*

OLD MOVIES VIA T.V!!!! Such movies as "Dracula" -- "Frankenstein"-- "The Black Cat"--- "Lost Horizan" - "THE SPIRAL STAIRCASE"----- "King Kong" - "On Borrowed Time" ---just to name a few. Write: Mr. Frank Litz, 119 East Beach Avenue. Apt. B. Inglewood, Cal. 90302.

\*\*\*\*\*

ANYONE KNOW? Who played the part of Buckskin Blodgett on the Red Ryder radio show? Also....anyone remember a radio show named either "Rocky Jordon" or "Lucky Jordon". Your help will be appreciated. Send info to: RADIO HISTORICAL SOCIETY Box 190-Cloquet, Minn. 55720.

\*\*\*\*\*

MANY OLD RADIO MAGAZINES FOR SALE OR TRADE-- Write:John Liquori, 3221 Rawle St. Philadelphia, Pa. 19149. Am interested also in Russ Columbo photos, stories, clippings, records, movies and etc. If it on or about Russ Columbo I can use it! Lets hear from you!